

OPERA and OPERETTA

Bizet:

Carmen – (Melbourne Opera 2012, State Opera of Bulgaria Rouse 2016*, National Theatre of Serbia, Belgrade 2017*)

Dove, Jonathon:

Mansfield Park (XL Arts Inc. Melbourne 2017)

Tobias and the Angel (XL Arts Inc. with The School of Hard Knocks, Melbourne 2017)

Dvořák:

Rusalka (XL Arts Inc. Melbourne 2015)

Glass / Moran:

The Juniper Tree* (Opera Studio Melbourne 2012)

Mascagni:

Cavalleria Rusticana* (Citi Opera Melbourne 2016)

Mozart:

Così fan tutte* (Melbourne Opera 2013)

Die Zauberflöte (Melbourne University Opera Class 2011)

Don Giovanni (State Opera of Bulgaria Rouse 2015)

Le Nozze di Figaro (XL Arts Inc. Melbourne 2014)

Offenbach:

Orphée aux enfers* (Opera Studio Melbourne 2012)

Puccini:

La Bohème* (Melbourne Opera 2011, National Theatre of Serbia, Belgrade 2017)

Tosca (State Opera of Bulgaria Rouse 2015)

Turandot (State Opera of Bulgaria Rouse 2016)

Rossini:

Il barbiere di Siviglia (State Opera of Bulgaria Rouse 2015)

Ruders, Poul:

The Handmaid's Tale (Gertrude Opera, Australia 2018)

Sullivan, Arthur:

H.M.S. Pinafore – (Monash University Choral Society, Melbourne 2013)

Iolanthe – (Monash University Choral Society, Melbourne 2014)

The Mikado – (Monash University Choral Society, Melbourne 2012)

Strauss, Johann II:

Die Fledermaus (Ipswich City Orchestra, Australia 2014)

Verdi:

Il Trovatore* (National Theatre of Serbia, Belgrade 2017)

La Forza del Destino* (National Theatre of Serbia, Belgrade 2017)

La Traviata* (National Theatre of Serbia, Belgrade 2017)

Nabucco (State Opera of Bulgaria Rousse 2016)

Otello (National Theatre of Serbia, Belgrade 2017)

Rigoletto (State Opera of Bulgaria Rousse 2015)

Un Ballo in Maschera (XL Arts Inc. Melbourne 2016)

Weir, Judith:

The Vanishing Bridegroom* (British Youth Opera, London 2017)

* Served as Assistant Conductor or Rehearsal Conductor

Ballet

Aurum:

Choreography by Alice Topp, Music by Ludovico Einaudi (The Australian Ballet 2018)

Cinderella:*

Choreography by Alexei Ratmansky, Music by Sergei Prokofiev (Australian Ballet 2018)

Constant Variants:*

Choreography by Steven Baynes, Music by Pytor Tchaikovsky “Rococo Variations for Cello and Orchestra” (The Australian Ballet 2018)

Giselle:*

Maina Gielgud Production, Music by Adolphe Adam (The Australian Ballet 2018)

Murphy:*

Choreography by Grahme Murphy, Music by Matthew Hindson, Carl Vine, Maurice Ravel, Igor Stravinsky (The Australian Ballet 2018)

Spartacus:*

Choreography by Lucas Jervies, Music by Amram Khatchaturian (The Australian Ballet 2018)

The Merry Widow:*

Music by Franz Lehar arr. John Lanchberry (The Australian Ballet 2018)

The Sleeping Beauty:*

David Mcallister Production; Music by P Tchaikovsky (The Australian Ballet 2018)

Once Upon a Time - The Sleeping Beauty:

David Mcallister Production; Music by P Tchaikovsky (The Australian Ballet 2018)

* Served as Assistant Conductor

SYMPHONIC and CHORAL

Barber:

Adagio for Strings, op. 11

Bartok:

Concerto for Orchestra

Beethoven:

Coriolan Overture Op. 62

Egmont Overture Op. 84

Fidelio Overture Op. 72

Leonore Overture No. 2 Op. 72a

Piano Concerto No. 3 Op. 37

Symphonies 1 – 8

Symphony No. 9 (Chorus Master)

Violin Concerto Op. 61

Berlioz:

Roman Carnival Overture H 95

Bernstein:

Symphonic Dances from *Westside Story*

Bizet:

Carmen Suites 1 and 2

Borodin:

Symphony No. 2

Brahms:

Academic Festival Overture Op. 80

Alto Rhapsody

Symphonies 1 – 4

Tragic Overture Op. 81

Violin Concerto Op. 77

Variations on a Theme of Haydn Op. 56a

Braunfels:

Overture and Prelude from *Die Vögel*

Britten:

Les Illuminations

Rejoice in the Lamb

Simple Symphony

Bruch:

Symphony No. 3 Op. 51

Violin Concerto 1 Op. 26

Violin Concerto 2 Op. 44

Butterworth:

A Shropshire Lad Rhapsody for Orchestra

Chabrier:

España: Rhapsodie pour orchestre

Chopin:

Piano Concerto 2 Op. 21

Copland:

Appalachian Spring (13 Instrument Version)
Fanfare for the Common Man

Debussy:

Prélude à l'après-midi d'un faune
Claire da Lune from Suite Bergamasque arr. Caplet

Delius:

Appalachia
Two Pieces for Small Orchestra
Walk to the Paradise Garden from A Village Romeo and Juliet

De Meij:

T-bone Concerto for Trombone and Wind Band

Donizetti:

Overture to *Don Pasquale*

Dvořák:

Cello Concerto Op. 104
Symphony No. 5 Op. 76
Symphony No. 8 Op. 88
Symphony No. 9 Op. 95

Elgar:

Cello Concerto Op. 85
Cockaigne Overture Op. 40
Enigma Variations Op. 36
Pomp and Circumstance No. 1
The Music Makers Op. 69
Serenade for Strings Op. 20

De Falla:

El sombrero de tres picos: Suite no. 1

Fauré:

Pavane Op. 50
Pelléas et Mélisande Suite Op. 80

Grieg:

Peer Gynt Suite 1 and 2
Piano Concerto Op. 16

Haydn:

Symphonies: 45, 88, 92, 96, 98, 99, 100, 101, 102, 103, 104

Handel:

Messiah

Hindson, Matthew:

Ellipse

Holst:

Excerpts from the Planets: Mars, Jupiter, Saturn, Mercury

Hopkins, Sarah

Past Life Melodies
Return to Joy

Mackey, John:

Redline Tango for Wind Band

Mahler:

Adagietto from Symphony No. 5
Symphony No. 8 (Chorus Master)

Mascagni:

Easter Hymn, Regina Coeli, Intermezzo from *Cavalleria Rusticana*

Mendelssohn:

The Fair Melusina Op. 32
The Hebrides Overture Op. 26
A Midsummer Night's Dream Overture Op. 21
Symphony 4 'Italian' Op. 90

Mozart:

Concert Arias
Overture to Die Zauberflöte
Requiem in D minor K. 626
Symphonies: 25, 29, 39, 40, 41

Mussorgsky:

Night on Bald Mountain (orch. Rimsky-Korsakov)

Offenbach:

Overture to Orpheus in the Underworld

Orff:

Carmina Burana

Parry:

Jerusalem arr. Elgar
Songs of Farewell

Poulenc:

Gloria

Ponchielli:

Dance of the Hours from *La Gioconda*

Prokofiev:

Peter and the Wolf
Piano Concerto No. 3

Puccini:

Preludio Sinfonico Op. 1

Rachmaninoff

Piano Concerto No. 3

Ravel:

Bolero
Ma Mère L'oye Suite
Pavane pour un infant défunte

Respighi:

The Fountains of Rome

Rodrigo:

Concierto de Aranjuez

Rossini:

Overture to Il barbiere di Siviglia

Overture to L'italiana in Algeri

Overture to La Gazza Ladra

Petite Messe Solenne

Stabat Mater

Rutter:

Gloria

Saint-Saëns:

Cello Concerto Op. 33

Danse Macabre Op. 40

Satie:

Gymnopedie 1 and 3 arr. Debussy

Schubert:

Entr'acte No. 3 from Rosamunde

Symphonies: 4, 5, 7, 8, 9

Schumann:

Piano Concerto Op. 54

Symphonies 1 - 4

Sibelius:

Finlandia Op. 26

Karelia Suite Op. 11

A Spring Song Op. 16

Violin Concerto Op. 47

Shostakovich:

Symphony No. 5 Op. 47

Smetana:

The *Moldau*

Strauss, Johann II:

Künstlerleben Op. 316

An der Schönen Blauen Donau

Donner und Blitzen Polka

Tritsch tratsch Polka

Strauss, Richard:

Vier Letzte Leider

Stravinsky:

Petrushka

Dumbarton Oaks

Firebird Suite 1915 and 1945

Octet

Symphony in C
Symphony for Winds

Tchaikovsky:

1812 Overture
Piano Concerto 1 Op. 23
Rococo Variations for Cello and Orchestra
Romeo and Juliet Fantasy Overture
Symphonies 1 – 6
The Sleeping Beauty Suite Op. 66a
Violin Concerto Op. 35

Vaughan Williams:

Five Mystical Songs
The Lark Ascending
Overture to The Wasps
Serenade to Music
Symphony No. 3 Pastoral
Toward the Unknown Region

Vivaldi

The Four Seasons

Von Suppe:

Overture to The Light Cavalry

Wagner:

Siegfried Idyll
Overture to *Die Meistersinger von Nürnberg*
Prelude to Act III of *Lohengrin*

Walton:

Portsmouth Point

Weber:

Overture to *Die Freishütz*
Overture to Oberon

Whitacre, Eric

Five Hebrew Love Songs
Lux Aurumque
Sleep

Williams, John:

Five Sacred Trees – Concerto for Bassoon and Orchestra
Star Wars Symphonic Suite
Symphonic Suite from Jurassic Park