

OPERA and OPERETTA

Berg:

Wozzeck* (Opera Australia 2019)

Bizet:

Carmen (Melbourne Opera 2012, State Opera of Bulgaria Rouse 2016*, National Theatre of Serbia, Belgrade 2017*)

Dove, Jonathon:

Mansfield Park (XL Arts Inc. Melbourne 2017)

The Enchanted Pig (Gertrude Opera, Australia 2019)

Tobias and the Angel (XL Arts Inc. with The School of Hard Knocks, Melbourne 2017)

Dvořák:

Rusalka (XL Arts Inc. Melbourne 2015)

Glass / Moran:

The Juniper Tree* (Opera Studio Melbourne 2012)

Mascagni:

Cavalleria Rusticana* (Citi Opera Melbourne 2016)

Mozart:

Così fan tutte* (Melbourne Opera 2013)

Die Zauberflöte (Melbourne University Opera Class 2011)

Don Giovanni (State Opera of Bulgaria Rouse 2015)

Le Nozze di Figaro (XL Arts Inc. Melbourne 2014)

Offenbach:

Orphée aux enfers* (Opera Studio Melbourne 2012)

Puccini:

La Bohème* (Melbourne Opera 2011, National Theatre of Serbia, Belgrade 2017)

Tosca (State Opera of Bulgaria Rouse 2015)

Turandot (State Opera of Bulgaria Rouse 2016)

Rossini:

Il barbiere di Siviglia (State Opera of Bulgaria Rouse 2015)

Ruders, Poul:

The Handmaid's Tale (Gertrude Opera, Australia 2018)

Sullivan, Arthur:

H.M.S. Pinafore – (Monash University Choral Society, Melbourne 2013)
Iolanthe – (Monash University Choral Society, Melbourne 2014)
The Mikado – (Monash University Choral Society, Melbourne 2012)

Strauss, Johann II:

Die Fledermaus (Ipswich City Orchestra, Australia 2014)

Verdi:

Il Trovatore* (National Theatre of Serbia, Belgrade 2017)
La Forza del Destino* (National Theatre of Serbia, Belgrade 2017)
La Traviata* (National Theatre of Serbia, Belgrade 2017)
Nabucco (State Opera of Bulgaria Rouse 2016)
Otello (National Theatre of Serbia, Belgrade 2017)
Rigoletto (State Opera of Bulgaria Rouse 2015)
Un Ballo in Maschera (XL Arts Inc. Melbourne 2016)

Weir, Judith:

The Vanishing Bridegroom (British Youth Opera, London 2017)

* Served as Assistant Conductor or Rehearsal Conductor

Other Operas in Repertoire and in Preparation:

Bartók:

Bluebeard's Castle

Britten:

Turn of the Screw

Puccini:

Madame Butterfly

Verdi:

Aida
La Traviata

Ballet

Alice's Adventures in Wonderland:*

Choreographed by Christopher Wheeldon, Music by Joby Talbot (The Australian Ballet 2019)

Aurum:

Choreography by Alice Topp, Music by Ludovico Einaudi (The Australian Ballet 2018 & 2019)

Cinderella:*

Choreography by Alexei Ratmansky, Music by Sergei Prokofiev (Australian Ballet 2018 & 2019)

Constant Variants:*

Choreography by Steven Baynes, Music by Pytor Tchaikovsky "Rococo Variations for Cello and Orchestra" (The Australian Ballet 2018 & 2019)

Giselle:*

Maina Gielgud Production, Music by Adolphe Adam (The Australian Ballet 2018 & 2019)

Murphy:*

Choreography by Grahme Murphy, Music by Matthew Hindson, Carl Vine, Maurice Ravel, Igor Stravinsky (The Australian Ballet 2018)

Nutcracker:

Sir Peter Wright Production, Music by Pytor Tchaikovsky (The Australian Ballet 2019)

Spartacus:*

Choreography by Lucas Jervies, Music by Amram Khatchaturian (The Australian Ballet 2018)

The Merry Widow:*

Choreography Ronald Hyne, Music by Franz Lehar arr. John Lanchberry (The Australian Ballet 2018)

The Sleeping Beauty:*

David Mcallister Production; Music by Pytor Tchaikovsky (The Australian Ballet 2018)

Once Upon a Time - The Sleeping Beauty:

David Mcallister Production; Music by Pytor Tchaikovsky (The Australian Ballet 2018)

* Served as Assistant Conductor

SYMPHONIC and CHORAL

Addinsell, Richard:

Warsaw Piano Concerto

Barber:

Adagio for Strings, op. 11

Bartok:

Concerto for Orchestra

Beethoven:

Coriolan Overture Op. 62

Egmont Overture Op. 84

Fidelio Overture Op. 72

Leonore Overture No. 2 Op. 72a

Piano Concerto No. 3 Op. 37

Symphonies 1 – 8

Symphony No. 9 (Chorus Master)

Violin Concerto Op. 61

Berlioz:

Roman Carnival Overture H 95

Bernstein:

Symphonic Dances from *Westside Story*

Bizet:

Carmen Suites 1 and 2

Borodin:

Symphony No. 2

Brahms:

Academic Festival Overture Op. 80

Alto Rhapsody

Symphonies 1 – 4

Tragic Overture Op. 81

Violin Concerto Op. 77

Variations on a Theme of Haydn Op. 56a

Braunfels:

Overture and Prelude from *Die Vögel*

Britten:

Les Illuminations

Rejoice in the Lamb

Simple Symphony

Bruch:

Symphony No. 3 Op. 51

Violin Concerto 1 Op. 26

Violin Concerto 2 Op. 44

Butterworth:

A Shropshire Lad Rhapsody for Orchestra

Chabrier:

España: Rhapsodie pour orchestre

Chopin:

Piano Concerto 2 Op. 21

Copland:

Appalachian Spring (13 Instrument Version)

Fanfare for the Common Man

Debussy:

Prélude à l'après-midi d'un faune

Claire da Lune from Suite Bergamasque arr. Caplet

Delius:

Appalachia

Two Pieces for Small Orchestra

Walk to the Paradise Garden from A Village Romeo and Juliet

De Meij:

T-bone Concerto for Trombone and Wind Band

Donizetti:

Overture to *Don Pasquale*

Dvořák:

Cello Concerto Op. 104

Symphony No. 5 Op. 76

Symphony No. 8 Op. 88

Symphony No. 9 Op. 95

Elgar:

Cello Concerto Op. 85

Cockaigne Overture Op. 40

Enigma Variations Op. 36

Pomp and Circumstance No. 1

The Music Makers Op. 69

Serenade for Strings Op. 20

De Falla:

El sombrero de tres picos: Suite no. 1

Fauré:

Pavane Op. 50

Pelléas et Mélisande Suite Op. 80

Grieg:

Peer Gynt Suite 1 and 2

Piano Concerto Op. 16

Haydn:

Symphonies: 45, 88, 92, 96, 98, 99, 100, 101, 102, 103, 104

Handel:

Messiah

Hindson, Matthew:

Ellipse

Holst:

Excerpts from the Planets: Mars, Jupiter, Saturn, Mercury

Hopkins, Sarah

Past Life Melodies

Return to Joy

Mackey, John:

Redline Tango for Wind Band

Mahler:

Adagietto from Symphony No. 5

Symphony No. 8 (Chorus Master)

Mascagni:

Easter Hymn, Regina Coeli, Intermezzo from *Cavalleria Rusticana*

Mendelssohn:

The Fair Melusina Op. 32

The Hebrides Overture Op. 26

A Midsummer Night's Dream Overture Op. 21

Symphony 4 'Italian' Op. 90

Mozart:

Concert Arias

Overture to Die Zauberflöte

Requiem in D minor K. 626

Symphonies: 25, 29, 39, 40, 41

Mussorgsky:

Night on Bald Mountain (orch. Rimsky-Korsakov)

Offenbach:

Overture to Orpheus in the Underworld

Orff:

Carmina Burana

Parry:

Jerusalem arr. Elgar

Songs of Farewell

Poulenc:

Gloria

Ponchielli:

Dance of the Hours from *La Gioconda*

Prokofiev:

Peter and the Wolf

Piano Concerto No. 3

Puccini:

Preludio Sinfonico Op. 1

Rachmaninoff

Piano Concerto No. 3

The Rock

Ravel:

Bolero
 Ma Mère L'oye Suite
 Pavane pour un infant défunte

Respighi:

The Fountains of Rome

Rodrigo:

Concierto de Aranjuez

Rossini:

Overture to Il barbiere di Siviglia
 Overture to L'italiana in Algeri
 Overture to La Gazza Ladra
 Petite Messe Solennele
 Stabat Mater

Rutter:

Gloria

Saint-Saëns:

Cello Concerto Op. 33
 Danse Macabre Op. 40

Satie:

Gymnopedie 1 and 3 arr. Debussy

Schubert:

Entr'acte No. 3 from Rosamunde
 Symphonies: 4, 5, 7, 8, 9

Schumann:

Piano Concerto Op. 54
 Symphonies 1 - 4

Sibelius:

Finlandia Op. 26
 Karelia Suite Op. 11
 A Spring Song Op. 16
 Violin Concerto Op. 47

Shostakovich:

Symphony No. 5 Op. 47

Smetana:

The *Moldau*

Strauss, Johann II:

Künstlerleben Op. 316
 An der Schönen Blauen Donau
 Donner und Blitzen Polka
 Tritsch tratsch Polka

Strauss, Richard:

Vier Letzte Leider

Stravinsky:

Petrushka
 Dumbarton Oaks
 Firebird Suite 1915 and 1945
 Octet
 Symphony in C
 Symphony for Winds

Tchaikovsky:

1812 Overture
 Piano Concerto 1 Op. 23
 Rococo Variations for Cello and Orchestra
 Romeo and Juliet Fantasy Overture
 Symphonies 1 – 6
 The Sleeping Beauty Suite Op. 66a
 Violin Concerto Op. 35

Vaughan Williams:

Five Mystical Songs
 The Lark Ascending
 Overture to The Wasps
 Serenade to Music
 Symphony No. 3 Pastoral
 Toward the Unknown Region

Vivaldi

The Four Seasons

Von Suppe:

Overture to The Light Cavalry

Wagner:

Siegfried Idyll
 Overture to *Die Meistersinger von Nürnberg*
 Prelude to Act III of *Lohengrin*

Walton:

Portsmouth Point

Weber:

Overture to *Die Freishütz*
 Overture to Oberon

Whitacre, Eric

Five Hebrew Love Songs
 Lux Aurumque
 Sleep

Williams, John:

Five Sacred Trees – Concerto for Bassoon and Orchestra
 Star Wars Symphonic Suite
 Symphonic Suite from Jurassic Park